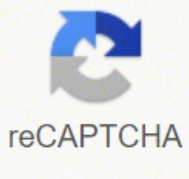


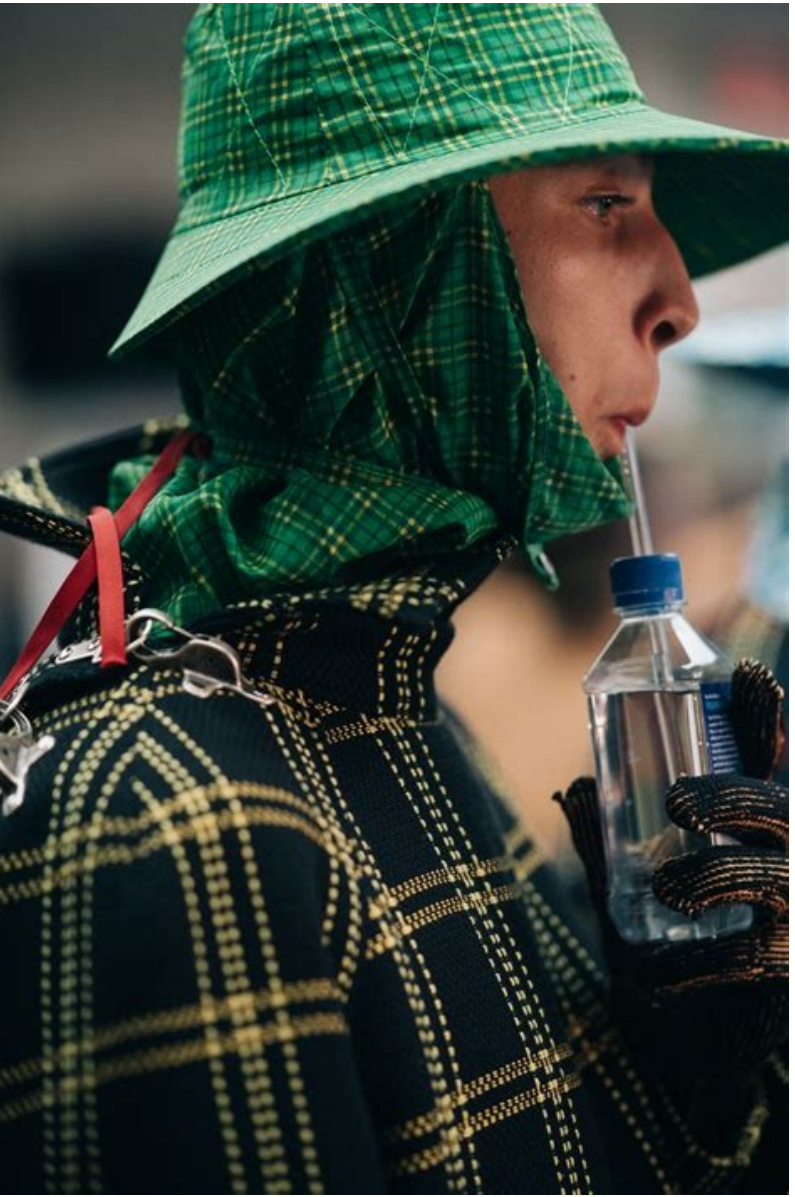


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Raf simons new york times. Raf simons new york sweater. Raf simons new york hoodie. Raf simons i love new york sweater.

Simple lines but also more font and sensual ideas.rs: There are similar ones with the first women's show. We can talk about theories. Everyone had less growth, so everyone will try to recover the delay. Raf probably prefer together.rs: I like the idea of together. Miuccia knows this, but I think we have to be honest: is partly a marketing decision. Rarely the spy of fashion infiltrates have been so fun. Before we had never made meetings. There has to be a system that grows next to the system.mp: We are in a capitalist world. But now, it does not matter how much we both like the idea that the clothes should speak for themselves, it is not enough.mp: I have a voice. For men, the idea of protecting is also exists, but in a completely different way. Prada, 72, has been quarantined at home. Although they often not share a bookman, it is not a coincidence that his first collection of women, revealed in September, if he called à € dialogues. What's new? It can become dangerously explosive.mp: But for what that means, nothing is clear. It was so to the fashion world when last February, Miuccia Prada announced that she was naming Raf Simons, the creative director of Jil Sander, Dior and Calvin Klein, to be his co-creative director in Prada. Two designers with opinions and style sharing power? We also talked about joining men and women.mp: But whenever women in men or vice versa, something suffers, and although now the breed is fully mixed, and it does not make sense to separate men and Women in theory, in reality women are more flamboyant, so always moves away from men. I think we are at a turning point where it will be completely commercial or more moral. 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We like the idea of building up a dialogue and community with the models.MP: Raf, you always say you doneAAÀt want to talk about the show before the show.RS: Well, IèAAÀAm not saying much. Oh, itèAAÀAs glamorous. So from a work point of view, I prefer they are separate. ThatèAAÀAs not what I used to do. Then, we both felt it would be refreshing to strip things away from a possible conclusion: Oh, itèAAÀAs prostitute. The wrap piece was the most symbolic of the whole collection.MP: It was the idea of something so simplified eAAÀÀ basically it was a rectangle eAAÀÀ but also very human. ItèAAÀAs easy to say consume less, produce less, but then we need to be ready to have less jobs. For the majority the first desire is economic growth. Companies are criticized because they do too much, but we are judged on the money. Mr. Simons, 53, is splitting his time between his home (and brand) in Antwerp, the Prada headquarters in Milan and a Prada-owned villa with garden there, where his two dogs can play. Mrs. They are having crazy parties.RS: If history is repeating, and it repeats very often, we are in the 1920s now, and we all know what the 20s looked like: an explosion of fashion, going out, sex. With all the news you didnéAAÀt want to do funny stuff or be irrelevant.Looks from their debut womenèAAÀAs collection, presented in September: Credit...via PradaMP: This menèAAÀAs collection will be more the two of us. ItèAAÀAs not that the elite isnéAAÀt there any more, but this system is broken. We are building. But afterward no one ever dared say to women, eAAÀÀStay home and do the meat.eAAÀÀ So I think we have made a lot of progress. All those thoughts are turning in your mind, so I am glad he is here and we can talk about them.RS: Where is fashion going? I am at home, and he is in the office.Raf Simons: For me, coming here was very different from Jil Sander or Dior or Calvin Klein. Already, China is spending like crazy. 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I think itèAAÀAs more rich. ThatèAAÀAs the system. I burned my bra in the 1960s when we were doing the feminist revolution, and that was ridiculous. I always thought they were more about selling something, making money, than deep dialogue. Now we are getting used to working together. There are so many other issues. It used to be the clothes that speak. I had never bought a piece from any of those brands, but I have been a Prada fan, a Prada watcher, a Prada wearer. But now we are doing a collaboration, and IèAAÀAm very happy. As to why, well eAAÀÀ just listen to them talk. Communism was trying to change it, and it didnèAAÀt work. I wore only Prada for, like, 15 years, because until a few years ago, I always felt it weird to walk around in my own clothes.MP: But the job of a designer is not just to make clothes any more. So he can only have music the day before the show.Mr. Simons and Ms. Prada, in conversation after the Prada spring 2021 online presentation.Credit...via PradaMP: I think when the pandemic is over, people are going to be very willing to have lives again. We haveneAAÀt had time to really enjoy working together, though. Also, I am used to bringing a lot of visuals, and with Miuccia, in the past, most things comes out of a dialogue. You have to have a more political voice, which I always hated because talking about politics and ideas, being a luxury fashion designer, was always kind of embarrassing. Still, today I feel optimistic.I was looking at an Italian comedy from the 1960s where there was a man who beat his wife. In Milano there is an explosion like during prohibition. Maybe itèAAÀAs happening and we doneAAÀt even know. The wrap was about going all the way, I think itèAAÀAs fantastic.MP: But poor Raf, he cannot have strong music, because for me it is a nightmare. So now itèAAÀAs both a dialogue and a visual, and it keeps evolving. So if you want to survive with your company, All the responsibility of the people who work for you, I doubt we make less lol: If you make seven kids, you can't say afterwards, Acà-À"m going to trash five.Acà-À"It is agreed for a new generation to change the system. So everything you have in place can still change a lot. Fashion.mp: Traditionally, fashion was a very strict group: connoisseurs, journalists. On my own brand, I have to make up my mind like a month before the show.mp: Everybody hopes that you are not following my path. way.

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